

# Bertrand DUBEDOUT

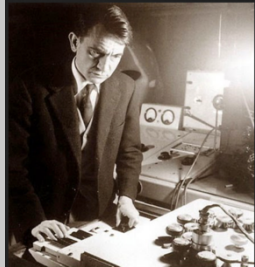
Composer



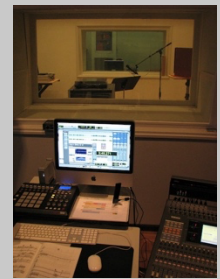
*Testing an accelerometer for SQUASH - Studio éOle - April 2019*

**Bertrand DUBEDOUT**, composer, was born in 1958 in Bayonne (France, Pyrénées-Atlantiques).

**ACADEMIC** - After his musical initiation (piano, solfeggio) and his primary and high school studies in his home town, he went on to complete his post-graduate music studies in the music department of the University of Pau under Guy Maneveau and Marie-Françoise Lacaze. At the same University, he also took courses in analogue sound synthesis led by David Johnson (Karlheinz Stockhausen's assistant), as well as an initial course in electroacoustic composition with the GRM (Groupe de Recherches Musicales, Paris) led by Guy Reibel and François Bayle. After completing this initial cursus, he was admitted to the Conservatoire National Supérieur de Musique de Paris in the class of Pierre Schaeffer and Guy Reibel (Electroacoustic Composition and Musical Research), where he was awarded the Composition Prize in 1981. He also studied musical analysis and choral conducting at the University of Paris VIII and at the Centre d'Études Polyphoniques de Paris. In 1998, he was a guest composer at the Académie d'informatique musicale at Ircam (Institut de Recherche et de Coordination Acoustique Musique, Paris).



**TEACHING** - Certified Professor (CA in electroacoustic composition), in 1982 he opened the electroacoustic composition class at the Toulouse Conservatoire, where he taught until 2022. He also holds masterclasses and lectures in France and in Europe: Dresden, Weimar, Helsinki, Vitoria-Gasteiz, Freiburg im Breisgau, Lisbon, Bilbao, Geneva, in Canada: Montreal (McGill, Udem, Conservatoire de Montréal), in Japan: Tokyo, Kyoto, Nara, Nagoya, etc.



**CONDUCTOR AND ARTISTIC DIRECTOR** - In 1986, he founded the ENSEMBLE PYTHAGORE in Toulouse, an instrumental ensemble devoted to contemporary music, which he directed until 2010. With this ensemble he has given numerous concerts in France, Spain, Portugal, Italy, Finland and Japan, in programmes of works by over 200 composers, and has recorded several CDs for L'empreinte Digitale, MFA/Radio-France and éOle\_Records.

**ARTISTIC DIRECTION** - From 1998 onwards, he founded and directed the NOVELUM Festival in Toulouse with Pierre Jodlowski: 17 successive editions until 2014, with the leading international composers, ensembles and soloists. In 1995 he founded and directed the ByPass Forum in Toulouse, which celebrated its 9th edition in 2023, with a large number of international composers, soloists and ensembles.

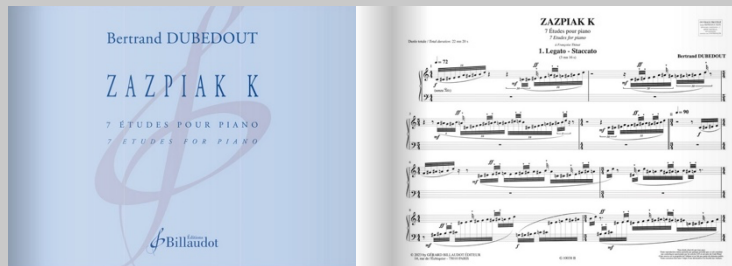


He founded and directed the PRÉSENCES VOCALES cycle in Toulouse with Pierre Jodlowski and Frédéric Chambert (director of the Théâtre National du Capitole): eight seasons of contemporary vocal music, from solo voice to opera, from 2008 to 2015, with a wide range of composers, soloists and international ensembles.



In 1998, together with Pierre Jodlowski, he founded éOle, a studio for musical creation and production in Toulouse, and in 2005 launched the éOle\_Records record label, which has released 20 CDs, LPs and DVDs to date.

**COMPOSITION** - As a composer, Bertrand Dubedout was awarded the Prix Sacem Claude Arrieu in 1997. In 1999, he was the laureate composer for a residency at the Villa Kujoyama in Kyôto, Japan (Villa Kujoyama Programme - AFAA / Ministry of Foreign Affairs).



His works range from instrumental and vocal to electroacoustic and mixed music. They are performed in concert in the major countries of Europe, North and South America and Asia. They are published by Gérard Billaudot, Paris. Several CDs have been released by L'empreinte digitale, MFA - Radio France, Motus, Metamkine, Skarbo, Bis, éOle Records.



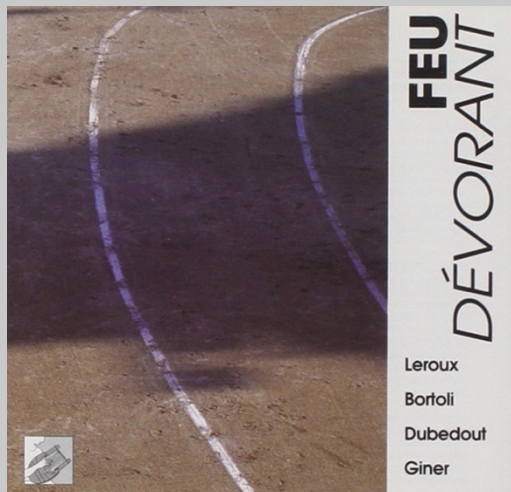
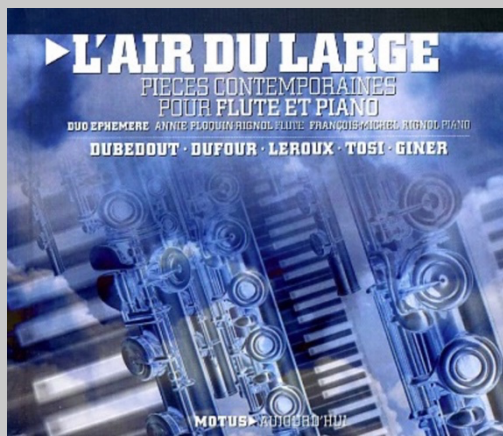
Bertrand Dubedout performing *NARA* - NFM Wrocław (PL)  
Festival Musica Electronica Nova - May 23rd, 2023

Some CDs





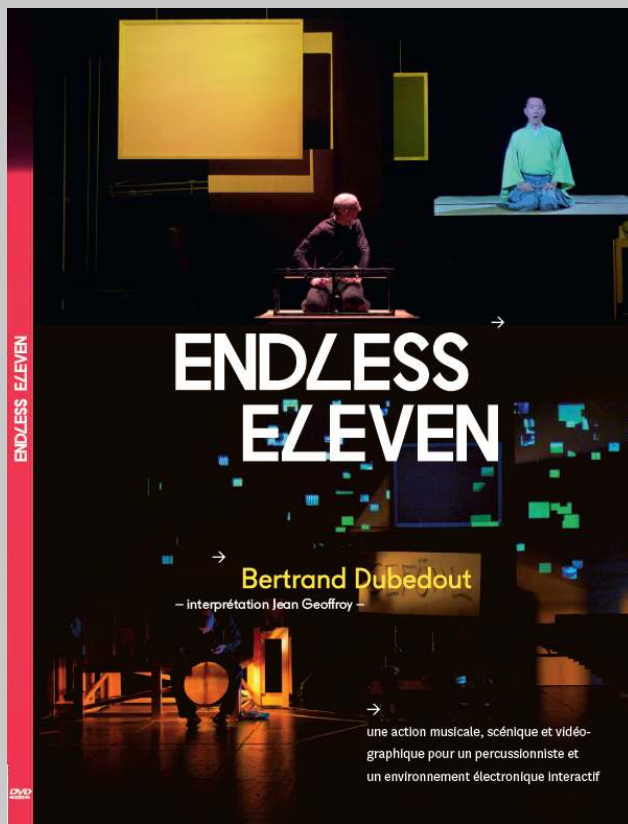






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OF THE TODAI-JI TEMPLE IN NARA



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— interprétation Jean Geoffroy —

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graphique pour un percussionniste et  
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DVD

Bertrand DUBEDOUT

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